

Classical : Modern II
Abstraction, Informel, Stuttgart and Karlsruhe Painting School

Daimler Contemporary Berlin

March 7 – June 1, 2008

The Daimler Collection is pleased to announce the exhibition "Classical Modern II" at Daimler Contemporary, Haus Huth, Potsdamer Platz in Berlin. The "Classical : Modern I" exhibition, 2006, largely presented concrete and constructive tendencies in the Daimler Collection from Classical Modernism up to the post-war art period, while the second part of the series intends to introduce the complementary areas of the collection. The exhibition shows post-war tendencies, mainly from South Germany. Art history groups the names of the artists, about forty in all, from Ackermann to Zangs, under headings such as 'Lyrical Abstraction', 'Informel', 'Tachism', the 'Stuttgart' and Karlsruhe' schools, 'New Figuration' 'Zero' and 'Zen 49'. The show features about 80 works and is also presenting current work that can be related back to these earlier artists.

Participating artists:

Max Ackermann, Horst Antes, Willi Baumeister, Bernd Berner, Erdmut Bramke, Peter Brüning, Karl Fred Dahmen, Herbert Egl, Günter Fruhtrunk, Rupprecht Geiger, HAP Grieshaber, Otto Herbert Hajek, Bernhard Heiliger, Jan Henderikse, Gerhard Hoehme, Alfonso Hüppi, Norbert Kricke, Dieter Krieg, Uwe Lausen, Thomas Lenk, Heinz Mack, Georg Meistermann, Georg Karl Pfahler, Charlotte Posenenske, Lothar Quinte, Otto Herbert Ritschl, Rudolf Schoofs, K.R.H. Sonderborg, Walter Stöhrer, Artur Stoll, Heinrich Wildemann, Christa Winter, Fritz Winter, Lambert Maria Wintersberger, Herbert Zangs

Daimler Contemporary

Haus Huth
Alte Potsdamer Straße 5
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Open daily 11 a.m. to 6 p.m., Admission free

<http://www.collection.daimler.com>
