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Press Information

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The DaimlerChrysler Art Department presents: Private/Corporate III

- **Dialogue of collections: Heliod Spiekermann, Düsseldorf, and DaimlerChrysler**
- **Exhibition at the DaimlerChrysler Contemporary in Berlin from April 8 until July 17, 2005**
- **Some 80 works of art by 29 German and international artists, spanning the period from the 1980s until today and focusing on German art from the last 30 years**

Berlin - Under the title "Private/Corporate", DaimlerChrysler sets the stage for a dialogue between major private collections and the company's own approach to collecting art. In the third exhibition of this kind, works from the Heliod Spiekermann Collection (Düsseldorf), focusing on German painting in the 1980s, are shown alongside works from the DaimlerChrysler Collection. From April 8 until July 17, 2005, some 80 works by 29 artists will be exhibited.

Talking to journalists, Dr. Renate Wiehager, Senior Manager, DaimlerChrysler Art Department, will comment on the current exhibition as well as other major exhibition projects planned by the DaimlerChrysler Art Department for this year.

In 2005, the juxtaposition of approaches in private and corporate art collections is continued with “Private/Corporate III”. After the first exhibitions with the collections of Paul Maenz (2002) and Ileana Sonnabend (2003), it has now been the turn of the Heliod Spiekermann Collection to accept the invitation of DaimlerChrysler to be presented to the public for the first time at the DaimlerChrysler Contemporary.

“Private/Corporate III” first and foremost focuses on German art from the last 30 years, represented by the artists below:

From the Heliod Spiekermann Collection:

Georg Baselitz (*1938/D), James Lee Byars (1932 – 1997/USA), Georg Jiri Dokoupil (*1954/D), Günther Förg (*1952/D), Georg Herold (*1947/D), Jörg Immendorff (*1945/D), Martin Kippenberger (1953 – 1997/D), Imi Knoebel (*1940/D), Markus Lüpertz (*1941/D), Jonathan Meese (*1970/D), Albert Oehlen (*1954/D), A.R. Penck (*1939/D), Sigmar Polke (*1941/D), Andreas Slominski (*1959/D), Rosemarie Trockel (*1952/D), Andy Warhol (1928 – 1987/USA)

From the DaimlerChrysler Collection:

Franz Ackermann (*1963/D), Georg Baselitz (*1938/D), Guillaume Bijl (*1946/B), Rainer Fetting (*1949/D), Günther Förg (*1952/D), Beate Günther (*1957/D), Markus Huemer (*1968/A), Martin Kippenberger (1953 – 1997/D), Imi Knoebel (*1941/D), Ben Langlands & Nikki Bell (*1955 and *1959/GB), Albert Oehlen (*1954/D), Ulrike Rosenbach (*1943/D), Dieter and Björn Roth (1930 – 1998 and *1961/D), Peter Schuyff (*1958/NL), Andy Warhol (1928 – 1987/USA), Ina Weber (*1964/D), Simone Westerwinter (*1960/D)

The private Spiekermann Collection reflects the vibrant art scene in Germany in the 1980s, represented by Kippenberger, Herold, Trockel, Oehlen, Penck, Polke, Baselitz, Knoebel and others. Cologne and

Düsseldorf are the collector's hubs where she also got to know "her" artists personally. Due to her close relations with the art scene, the collector acquired works of art from the early stages of the individual artists' careers. Over a period of 25 years, Heliod Spiekermann's collection has developed continuously and been complemented by works of contemporary artists (Andreas Slominski and Jonathan Meese). In addition to paintings, Heliod Spiekermann's collection also encompasses numerous sculptures by Rosemarie Trockel, Georg Herold, A.R. Penck and others.

From the DaimlerChrysler Collection, founded in 1977 and meanwhile grown to some 1,300 works of art by over 300 German and international artists, acquisitions from the last ten years are shown. The works of art by Kippenberger, Knoebel, Baselitz, Oehlen, Rosenbach and others have not been shown in public to date. The DaimlerChrysler Collection has right from the start been focusing primarily on abstract, geometric and minimal art from the 20th century until today, complemented by relevant individual art positions, as represented by the works of Dieter and Björn Roth, Knoebel, Förg, Warhol and Baselitz. The focus on German art since the 1980s is rounded off by contemporary works (Simone Westerwinter, Ina Weber and Markus Huemer) whose themes relate to the more recent history of art or to art concepts and strategies after 1945.

During the annual press talks at the DaimlerChrysler Contemporary on April 7, 2004, the DaimlerChrysler Collection's program for 2005 will also be introduced. In addition to presenting new acquisitions in Berlin on a continuous basis, the Collection is active at other locations in Germany, Europe and overseas. An exhibition of the Collection in Rome and the continuation of the Collection's tour of Japan are currently being planned. The successful cooperation with the gallery of the city of Sindelfingen and the DaimlerChrysler plant in Sindelfingen

will be continued with the exhibition “Outside Europe” in the fall of 2005.

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This year, the DaimlerChrysler Art Department will add the offer of exclusive guided tours to its range of services. In addition to the monthly tour on “Art and Architecture on Postdamer Platz”, new tours – “Art and Cuisine” and cultural Sunday-morning get-togethers – open up new opportunities for talks and discussions revolving around contemporary art.

You’ll find more information released by DaimlerChrysler on the Internet: **www.collection.daimlerchrysler.com**